_	SE (CMPNI) Sem IV (CG 16/6/20	14
	(CB95) QP Code: NP-198	74
	(3 Hours) [ Total Marks:	80
	<ul> <li>N. B.: (1) Question No. 1 is compulsory.</li> <li>(2) Solve any three questions from the remaining.</li> <li>(3) Assume any suitable data.</li> </ul>	
1.	(a) Explain Bresenhams line drawing algorithm. Plot a line by using Bresenhams line generating algorithm from (1,1) to (5,3)	10
	(b) Define window, view port and derive window to view port transformation	10
2.	(a) Explain parallel and perspective projections and derive the matrix for perspective projection.	10
	(b) Specify mid point circle algorithm. Using the same, plot the circle whose radius is 10 units	10
3.	<ul><li>(a) Explain Gouraud and Phong shading along with their advantages and disadvantages</li><li>(b) Explain scan line fill algorithm with an example</li></ul>	10 10
4.	(a) Explain Liang Barsky line clipping algorithm. Apply this algorithm to the line with coordinates (30,60) and (60,25) against the window	10
	(X min, Y min) = (10,10) and (X max, Y max) = (50,50) (b) Explain any one polygon clipping algorithm	10
	(b) Emplain and one periods amplified and order	
5.	<ul><li>(a) Derive the matrix for 2D rotation about an arbitrary point.</li><li>(b) Explain Bezier curve and also specify the properties of Bezier curve.</li></ul>	10 10
6.	Write a short note on any two:  (a) Half tonning and dithering techniques (b) Raster techniques (c) Describe the following 3-D representation methods:  (i) Sweep representation (ii) B-REP	20
	(iii) CSG	